

Chesterfield School

presents

HENRY IV Part I

by

WILLIAM SHAKESPEARE



Civic Theatre



March

16th, 17th, 18th, 1966

at 7.30 p.m.

CAST

King Henry IV—
ROBERTSON, G. D.

Westmoreland—
PARSONS, S. J.

Blunt—
FISHER, G.

Prince John—
DUNK, S. P.

Prince Hal—
POUNTAIN, C. J.

Falstaff—
HURST, C. H.

Poins—
WINTER, T. R.

Worcester—
SEACROFT, K.

Northumberland—
BIRDS, J. R.

Hotspur—
PORTMAN, I. D.

First Carrier—
COOK, S.

Second Carrier—
GREGORY, I. K.

Gadshill—
KELLY, B. B.

Chamberlain—
BRASSINGTON, P. C.

Bardolph—
FOGGITT, J. E.

First Traveller—
FOULKES, J. D.

Second Traveller—
HURST, M. H.

Peto—
ALLSOP, P. W.

Producers—
MR. W. H. JONES and MR. D. A. PEART

Stage Manager—
MR. R. M. ADLEN

Lady Percy—
RIDEN, P. J.

Lady Mortimer—
BOAG, C.

Vintner—
Revill, I.

Mortimer—
CAMPBELL, R. J.

Glendower—
GRAINGER, R. H.

Douglas—
ALLNUTT, D. A.

Vernon—
TOWNSEND, C. D.

Hostess—
FARNDON, P. A.

Francis—
SANDERSON, J. M.

Sheriff—
EAMES, M. D.

Messenger—
CARTER, I.

Messenger—
WILLIAMS, G.

Servant—
WINDLE, J. C.

Warwick—
PUCCI, G. F.

Serjeant at Arms—
SMITH, R. A.

Royal Squire—
WHITEHEAD, C. K.

Archbishop of Canterbury—
HINE, A.

Bishop of Winchester—
MILNE, A. M.



Scene : England. Period 1403.

- ACT I Scene 1 London. The Palace.
 Scene 2 London. A room in a tavern.
 Scene 3 Windsor. The Privy Council Chamber.

- ACT II Scene 1 Rochester. An inn yard.
 Scene 2 The highway, near Gadshill.
 Scene 3 Warkworth Castle.
 Scene 4 A room in a tavern.

INTERVAL

- ACT III Scene 1 Bangor. The Archdeacon's house.
 Scene 2 London. The Palace.
 Scene 3 A room in a tavern.

INTERVAL

- ACT IV Scene 1 The rebel camp near Shrewsbury.
 Scene 2 A public road near Coventry.
 Scene 3 The rebel camp near Shrewsbury.
 Scene 4 The King's camp near Shrewsbury.
 Scene 5 The rebel camp.
 Scene 6 Plain between the camps.
 Scene 7 Another part of the field.
 Scene 8 The same.

<i>Licensee & General Manager</i> <i>Resident Stage Manager and</i> <i>Electrician</i>	}	For Chesterfield Corporation	}	Derek Coleman Fred Curtis
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Wardrobe

Mrs. W. E. Glister	Mrs. J. R. Webster	Mrs. B. B. Andrews
Mrs. J. North	Mrs. J. J. Higgins	

Decor

The Art Department under the direction of Mr. J. F. W. Searcy

Music for Song composed by Mr. C. A. Bryars

Assistant Stage Managers

Mr. I. Newsome	D. Skibinski	A. J. Prevett	T. Gilbert
A. Hopkinson	M. J. Hicken	A. T. Wallwin	R. J. Bracken

Property Masters

Mr. G. T. Fomison	Mr. A. G. Page
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Make-up

Mr. R. E. Young	Mr. J. R. Owen	Mr. D. A. Owen
Mr. J. Hetherington	Mr. D. A. Peart	Mr. A. D. Ballard

House Manager

The Headmaster assisted by Mr. B. B. Andrews

Business Manager

Mr. J. North

Grateful thanks are also due for help to

Miss J. Goodwin, Mr. N. S. Jinkinson, Mr. C. Beresford
and The Civic Theatre

Music by the School Orchestra

Directed by Mr. C. A. Bryars

P. Davenport (*leader*), K. Allford, R. Bailey, A. Ball, C. Burgess, A. Challis, R. Chapman, A. Crossdale, C. Davie, J. Dixon, J. Drabble, F. Dyos, P. Edwards, I. Esland, B. Ewart, I. Falconer, L. Gilding, J. Goodwin, R. Hall, R. Jenkinson, R. Johnstone, J. Keelty, R. Lewis, P. Limb, J. Marriott, P. Meers, F. Morris, E. Needham, M. Needham, J. Raby, J. Ramsay, J. Riley, N. Roberts, E. Simpson, N. Tarlton, M. Thomas, P. Thompson, P. Ullerthorne, T. Wallwork, P. Wildman.

PREVIOUS PRODUCTIONS

- 1946 St. Joan
- 1947 Julius Caesar
- 1948 Macbeth
- 1949 The Boy David
- 1950 Caesar's Friend
- 1951 Henry V
- 1952 Richard of Bordeaux
- 1953 The Boy with a Cart, and Youth at the Helm
- 1954 Judgement Day
- 1955 King Lear
- 1956 Hamlet
- 1957 Henry IV
- 1958 Christ's Comet
- 1960 The Prodigious Snob
- 1961 Caesar's Friend
- 1962 She Stoops to Conquer
- 1963 Twelfth Night
- 1964 Macbeth
- 1965 Much Ado About Nothing

In accordance with the requirements of the Watch Committee of the Chesterfield Town Council :

- (a) the public may leave at the end of the performance by all exits and entrance doors, and such doors at that time must be open;
- (b) all gangways, passages and staircases must be kept entirely free from chairs or any other obstructions;
- (c) the safety curtain must be lowered once, immediately before the commencement of each performance, so as to ensure its being in proper working order.