



CONCERT OF
CHORAL AND
ORCHESTRAL MUSIC

Presented by CHESTERFIELD SCHOOL
at the St. James' Hall, Chesterfield, on
Thursday, March 3rd, 1955, at 7 p.m.

MESSIAH

Messiah is the last but one of Handel's twenty-six oratorios. It was written in the very short space of three weeks and was first performed in Dublin in 1742.

PRINCIPALS :

GEOFFREY ESLAND TREBLE.
ALAN E. BACK TENOR.
ANTHONY J. HALLAM.. .. BASS
CHESTERFIELD SCHOOL CHOIR.
PIANISTS... .. Mr. H. CROSTHWAITE.
Mr. K. S. McKAY.

OVERTURE.

RECIT. Accompanied—(*Tenor*).

Comfort ye, comfort ye my people, saith your God ; speak ye comfortably to Jerusalem ; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord : make straight in the desert a highway for our God.

AIR.—(*Tenor*).

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS.

And the glory of the Lord shall be revealed, and all flesh shall see it together ; for the mouth of the Lord hath spoken it.

RECIT. Accompanied—(*Bass*).

Thus saith the Lord of Hosts :—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land ; and I will shake all nations ; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in ; Behold, He shall come, saith the Lord of Hosts.

AIR.—(*Bass*).

But who may abide the day of his coming ? and who shall stand when He appeareth ? For He is like a refiner's fire.

CHORUS.

O Thou that tellest good tidings to Zion, good tidings to Jerusalem. Arise, say unto the people of Judah " Behold your God ; the glory of the Lord is risen upon Thee."

RECIT. Accompanied.—(*Bass*).

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR.—(*Bass*).

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

PASTORAL SYMPHONY.

RECIT.—(*Soprano*).

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. Accompanied.—(*Soprano*).

And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

RECIT.—(*Soprano*).

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

RECIT. Accompanied.—(*Soprano*).

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS.

Glory to God in the highest, and peace on earth, goodwill towards men.

AIR.—(*Soprano*).

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS.

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

RECIT. Accompanied.—(*Tenor*).

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

AIR.—(*Tenor*).

Behold, and see if there be any sorrow like unto His sorrow.

RECIT. Accompanied.—(*Tenor*).

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

AIR.—(*Tenor*).

But Thou didst not leave His soul in hell ; nor didst Thou suffer Thy Holy one to see corruption.

CHORUS.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory ?

The Lord strong and mighty, the Lord mighty in battle, Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory ?

The Lord of Hosts, He is the King of Glory.

AIR.—(*Soprano*).

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

RECIT.—(*Tenor*).

He that dwelleth in heaven shall laugh them to scorn ; the Lord shall have them in derision.

AIR.—(*Tenor*).

Thou shalt break them with a rod of iron ; Thou shalt dash them in pieces like a potter's vessel.

AIR.—(*Soprano*).

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth ; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

RECIT. Accompanied.—(*Bass*).

Behold ! I tell you a mystery : We shall not all sleep ; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR.—(*Bass*).

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS.

Hallelujah : for the Lord God Omnipotent reigneth. The kingdom of this world has become the kingdom of our Lord, and of His Christ ; and He shall reign for ever and ever *King of Kings, and Lord of Lords. Hallelujah* !

INTERVAL.

THE ORCHESTRA.

- 1st Violins.—F. PEACOCK (*Leader*), A. BERESFORD, L. GELBLUM, R. UNWIN.
 2nd Violins.—J. HARDWICK, I. GIBBINS, C. HUGHES, M. HUGHES, D. HORSFIELD, J. SHERWIN, D. SPRAY, W. NIGHTINGALE.
 Violas.—P. HOOLEY, T. THICKETT.
 Cellos.—A. BACK, G. BATTY, G. FAWCETT, E. HUNT.
 Double Bass.—P. STANTON.
 Flutes.—M. BARNES, I. WHARFE.
 Oboe.—B. JACKSON.
 Clarinets.—Mr. K. S. MCKAY, J. GUNN, K. HUDSON, D. REES, G. WHITE.
 Bassoon.—Mr. H. CROTHWAITE.
 Cornets—Trumpets.—D. KNIGHT, E. LAYTON, I. NASH, T. ROBERTS, J. STACEY
 Horn.—J. HARRISON.
 Timpani.—D. LONGDEN, M. BRADLEY.
 Piano.—M. BRUNTON.

Orchestra ..	.. Caliph of Bagdad	<i>Boieldieu</i>
Violin Solo ..	.. Tyrolienne R. UNWIN, Accompanist : M. Brunton	<i>Danbe</i>
Viola Solo ..	.. Andante and Allegro P. HOOLEY.	<i>Handel</i>
Orchestra ..	.. Children's Dance	<i>Coates</i>
Cello Solo ..	.. 1st Movement Sonata A. E. BACK.	<i>Grzioli</i>
Violin Solo ..	.. Allegro F. PEACOCK, Accompanist : M. Brunton	<i>Fiocco</i>
Orchestra ..	.. Intermezzo, Cavalleria Rusticana ..	<i>Masegani</i>
Four Violins ..	.. Gloria in Excelsis F. PEACOCK, L. GELBLUM, W. NIGHTINGALE, I. GIBBINS.	<i>Bortniansky</i>
Three Cornets ..	.. O Canada Orpheus in the Underworld D. KNIGHT, E. LAYTON, I. NASH	<i>Offenbach</i>
Orchestra ..	.. Musette and Allegro	<i>Handel</i>

GOD SAVE THE QUEEN.

Programme arranged and conducted by Mr. C. A. BRYARS.

Previous Performances :	1950 ..	Acis and Galatea.
	1951 ..	Dido and Aeneas.
	1952 ..	Peasant Cantata
	1953 ..	Creation.
	1954 ..	Elijah.