



King Henry the Fifth

by

WILLIAM SHAKESPEARE

PRESENTED BY CHESTERFIELD SCHOOL
at the Bradbury Hall, Chesterfield, on Tuesday,
November 20th, Thursday, November 22nd and
Friday, November 23rd, 1951, at 7.0 p.m.

Programme - - Threepence

KING HENRY THE FIFTH

"We few, we happy few, we band of brothers . . ." IV, iii.

THE CHARACTERS :

| | | | | | |
|--------------------------------------|---------------|---------------------|--------|-------------------|-----------------|
| Chorus | ... | ... | ... | ... | D. W. SYLVESTER |
| Archbishop of Canterbury | ... | ... | ... | ... | B. L. PEXTON |
| Bishop of Ely... | ... | ... | ... | ... | J. P. SARGENT |
| King Henry the Fifth | ... | ... | ... | ... | A. B. STRACHAN |
| Duke of Gloucester | } brothers to | } the King | ... | J. R. MAXEY | |
| Duke of Bedford | | | ... | D. L. PEXTON | |
| Duke of Exeter, uncle to the King | ... | ... | ... | B. AUSTIN | |
| Duke of York, cousin to the King | ... | ... | ... | K. WADD | |
| Earl of Westmoreland | ... | ... | ... | M. H. SELLORS | |
| Earl of Warwick | ... | ... | ... | F. HALL | |
| Earl of Salisbury | ... | ... | ... | H. S. ANDERSON | |
| Earl of Cambridge | ... | ... | ... | J. K. HALLIWELL | |
| Lord Scroop of Masham | ... | ... | ... | W. A. HEATH | |
| Sir Thomas Grey | ... | ... | ... | W. J. BEIGHTON | |
| Sir Thomas Erpingham | ... | ... | ... | B. VARNEY | |
| Gower | } Officers in | } King Henry's Army | ... | D. G. SMITH | |
| Fluellen | | | ... | D. B. JONES | |
| Macmorris | | | ... | P. W. BREEZE | |
| Jamy | | | ... | P. TURNER | |
| Pistol | ... | ... | ... | R. G. NIGHTINGALE | |
| Bardolph | ... | ... | ... | G. CROOKES | |
| Nym | ... | ... | ... | B. BODEN | |
| Hostess, formerly Mistress Quickly | ... | ... | ... | M. J. POGSON | |
| Williams | } Soldiers | } in King Henry's | ... | K. YATES | |
| Bates | | | } Army | ... | B. A. SYDDALL |
| Court | | | | ... | P. S. RAMSDALE |
| English Herald | ... | ... | ... | C. D. SIMMONDS | |
| Boy | ... | ... | ... | A. L. BRIDDON | |
| Charles the Sixth, King of France... | ... | ... | ... | J. W. WHYSALL | |
| Lewis, the Dauphin | ... | ... | ... | C. T. JACKSON | |
| Duke of Orleans | ... | ... | ... | A. G. SLATER | |
| Duke of Bourbon | ... | ... | ... | A. E. BACK | |
| Duke of Bretagne | ... | ... | ... | K. D. ULLYATT | |
| The Constable of France | ... | ... | ... | J. B. UNWIN | |
| Lord Rambures | ... | ... | ... | B. L. CLAY | |
| Montjoy, the French Herald | ... | ... | ... | J. N. PILLING | |

The Characters (continued)

| | | | | |
|--|----------------------------|-----|-----|---------------|
| Ambassador of France | ... | ... | ... | J. A. COUTTS |
| A French Soldier | ... | ... | ... | A. G. FROST |
| Duke of Burgundy | ... | ... | ... | D. W. BARRETT |
| Isabel, Queen of France | ... | ... | ... | E. I. CLARK |
| Katherine, daughter to Charles and Isabel | ... | ... | ... | A. E. TURNER |
| Alice, a lady attending on her | ... | ... | ... | J. TURNER |
| Ladies of the Court, Officers, Soldiers, Attendants, Standard Bearers: | | | | |
| J. K. Godley, J. A. Sherwin, B. R. Gibbins, B. L. Pexton, J. P. Sargent, E. Butteriss, D. T. Morrison, R. E. Nicholas, B. Hinchley, D. A. Bacon, R. Byfleet, S. H. Newton, D. Fisher, B. Stokes, I. G. Gibbins, G. M. Lomas, M. J. Sherwood. | | | | |
| Elizabethan Pages: | P. T. Lowe and J. A. Weir. | | | |

The Play Produced by Mr. L. LODGE

Assisted by Mr. B. O'KELLY

Stage Manager: Mr. J. R. WEBSTER

SYNOPSIS OF SCENES :

Part I (ACTS I AND II)

King Henry's Palace, London; Outside a Tavern, London; Southampton; Outside the Tavern; The Court of Charles VI of France.

INTERVAL OF TEN MINUTES

Part II (ACTS III AND IV)

Before Harfleur; The French King's Palace; The English Camp; Near Agincourt; The French Camp; The English Camp; The Field of Battle; Before King Henry's Pavilion.

INTERVAL OF TEN MINUTES

Part III (ACT V)

The English Camp; The French Court.

Wardrobe:

Mrs. J. R. WEBSTER, Mrs. W. E. GLISTER, Mrs. B. B. ANDREW,
Mrs. J. J. HIGGINS, Mrs. D. PILKINGTON.

Business Manager:

Mr. J. NORTH.

Assistant Stage Managers:

Mr. R. M. ADLEN, S. HARCOURT-WEBSTER.

Stage Manager's Assistants:

D. A. HOPKINSON, G. A. WARRENDER.

Property Master:

Mr. A. G. PAGE.

assisted by

Mr. P. F. HODGE, P. J. EDMONDS.

Banners designed and made by

Mr. H. J. COOKE.

Make-up:

Mr. J. R. OWEN, Mr. H. J. COOKE, Mr. P. J. GRATTIDGE, Mr. K. S.
McKAY, Mr. G. JEPHCOTE, Mrs. H. B. HODGSON,
Mr. D. A. OWEN, O.C.

House Manager:

THE HEADMASTER.

Word Rehearsals conducted by

Mr. H. J. COOKE and Mr. K. S. McKAY.

Entr'acte Music by the School Orchestra, directed by Mr. C. A. BRYARS:

Mr. K. S. McKay, Mr. N. Jinkinson, D. Stafford, A. Harwood, P. Hooley,
A. Berresford, J. Mosley, K. Hudson, C. Unwin, J. Smith, R. Gladwin,
C. Sanderson, P. Ramsdale, M. Beckett, E. Layton, I. Nash, M. Clarke,
G. Clarke, R. Nicholas, K. Brightmore, T. Roberts, A. Back, K. Jackson,
S. Fawcett, J. Pilkington, J. Higginbottom, R. Bale, D. Hooper, J.
Harrison, E. Ward, W. Longden, D. Fisher.

Grateful thanks are also due for suggestions or help to:

Messrs. Hall (*antiques*); Messrs. Robinson and Sons, Ltd.; Mr. Bernard
Toplis (*stage*); Mrs. H. J. Cooke; Miss J. Goodwin; Mr. W. F. Hanson;
Mr. G. T. Fomison; Mr. J. A. Cant; Mr. B. B. Andrew; Mr. F. J. Elgar;
Mr. J. P. Heathcote; Mr. T. M. Kershaw; Mr. B. Durant; Mr. R. Varley;
Mr. H. B. Hodgson; Mr. E. L. Warmington; Mr. D. Pilkington; Mr. J. J.
Higgins; Mr. J. H. Croft; Mr. W. H. Jones; and other masters and boys.

Costumes by

Messrs. S. B. WATTS, Manchester.

Previous Productions :

Pre-war: Julius Caesar, The Midshipmaid, The Path of Glory, and others.
Post-war: "Itsa", St. Joan, Julius Caesar, Macbeth, The Boy David, Caesar's
Friend.