

1. "Catherine Parr"

or "Alexander's Horse"

by Maurice Baring.

Cast :

King Henry VIII	R. J. ANDREW
Queen Catherine	K. S. BOOTH
A Page	J. E. CAWLEY

Scene : London. Breakfast Chamber in the Palace.

Produced by MR. L. LODGE.

2. "Master Wayfarer"

by J. E. Harold Terry.

Cast :

THE PLAY :

Maid	J. B. UNWIN
Man	D. J. ALLSOP
Wayfarer	D. HOOLEY
Villain	L. F. KNOWLES

THE MIME :

Countryman	B. A. ROPER
Maid	G. A. NASH
Lordling	M. FOLEY
Music	T. D. STAFFORD

Scene : "The Pigeon Pie", an Inn on the York Road.

Time : Mid 18th Century.

Produced by MR. J. HALL.

The Mime produced by D. HOOLEY and M. FOLEY.

Stage Manager : B. A. WHITTLE, assisted by
A. WOLSTENHOLME.

3. "The Man in the Bowler Hat"

by A. A. Milne.

Cast :

John	S. E. RODGERS
Mary	B. DIETZ
Man in the Bowler Hat	J. CUTTRISS
Hero	A. J. S. DAVIES
Heroine	R. MATTHEWS
Chief Villain	P. HITCHCOCK
Bad Man	R. PARKIN

Scene : Mary's Sitting-room.

Produced by MR. C. R. COOPER.

Stage Manager P. Downham

Properties J. Wright

4. "The Real St. George"

by Rodney Bennett.

Cast :

THE PROLOGUE :

Minstrel	E. A. SIMMONDS
Boy	D. W. A. BARRETT
Stranger	F. BRADFIELD

THE PLAY :

George	C. R. GEORGE
Claudius	B. TROTH
Pasikrates	D. HANCOCK
Valerius	B. H. FARR
Diocletian	P. BLISS
Virgilia	F. HILL
Julia	K. POLLARD